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pronounced the same incantation. *blew on* the dresses which were unfolded and taken away. On the heap of dresses had been placed a gun wrapped in a red belt richly inlaid with shells. One of the dancers seized the gun and slinging it over his shoulder executed a dance bearing a certain likeness to the one he had done before. The dancers were relatives of the sick man, probably his sons.

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b) *Treatment of Disease*

A rich woman who was seriously ill was cured by five renowned medicine men. A big open space of about fifteen feet square was cleared not far from her house. Wooden posts were erected and a sort of tent set up. One of the posts, about 20 feet high, was decorated with two large pieces of cloth and an old Argentine flag. Around the tent were placed the objects required by the disease, those which are supposed to please him, a mosquito net, a weaving loom, an old suitcase, pieces of gaudily colored cloth, a saddle, a soldier's coat, a lamp, a lance or a gun. A little further away fires were burning where the disease's food was being prepared and a pail of water was being heated for the dancers. The sick woman was seated in the middle of the tent on a pile of hay and old rags. She had put on her best dress and was covered with ritual ornaments. The five shamans, who were old men, were equally adorned with feather belts, rattles, tropical helmets and other precious objects. The lower part of their faces was painted black.

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There were also some twenty dancers wearing feathers, red belts adorned with shells, rattles, caps, red pieces of cloth, whistles and old broken watches, while perhaps ten old women ran about holding rags in their hands and one even held an umbrella. Everybody, including the sick person, danced and sang, at times the medicine-men and the sick woman stopped, they blew on her and the dancing was resumed. After a while the chief medicine-man whistled on

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